

## DAVID WESTON

### AN ARTIST AT HOME AND ABROAD

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**An Artist at Home and Abroad**

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238x258mm,  
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colour throughout

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David Weston has enjoyed success as an artist for over 35 years. His paintings are held both in private and public collections and his annual one-man exhibitions are eagerly awaited and invariably sold out. This book follows on from the success of David Weston's England and presents to the reader a wider range of paintings from this versatile artist, including pictures from England, Ireland, Scotland, Wales, France, Belgium, Italy, Scandinavia and Greece.

Weston's paintings appeal directly to those who appreciate the skill of the traditional artist. His paintings perfectly capture the atmosphere of places we may ourselves know well, or have visited. They bring home to us a sense of place, encapsulating the summer warmth on an Italian hillside, the shaded market square in France, and the cool mist-shrouded loch in the Scottish Highlands.

The majority of works included have been painted specifically for inclusion in this book and are here shown for the first time. Anyone who has collected David's work, or who has simply delighted in looking at his paintings, can here on page after page enjoy the variety and quality of his superb images.

The paintings speak for themselves, revealing the versatility of Weston's style, while the artist's commentary provides the reader with a fascinating insight into the inspiration and motivation behind each painting, and each place depicted.



**David Weston's** professional career began after a singularly successful exhibition at the British Transport Museum in 1969 when patrons and fellow artists alike applauded his work. From that point on he prospered as a painter, producing an extremely varied range of paintings in both oil and watercolour. The key word for his work is atmosphere, whether his subject is an old country house, a rusty old car, boats in an estuary, a wet English summer day, or a storm at sea. These effects dominate his pictures and give them their meaning.

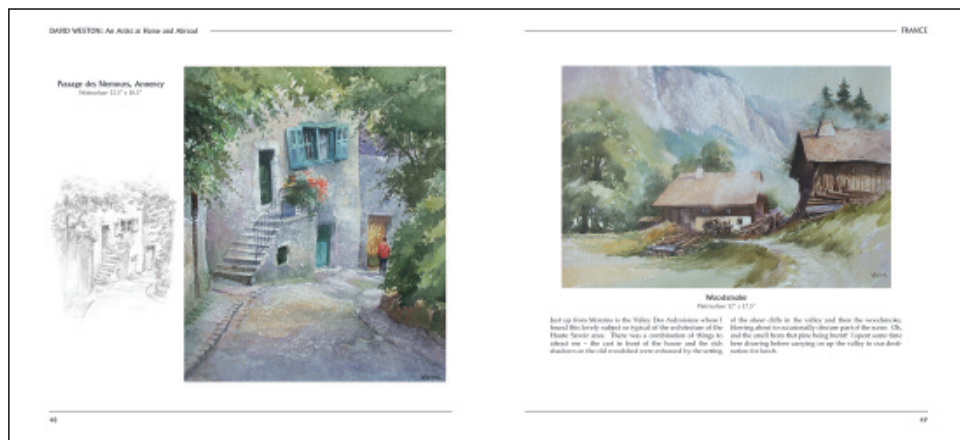
His paintings have enjoyed successful showings in both private and public galleries and are represented in such collections as The Royal Scottish Museum in Edinburgh, Glasgow City Art Galleries, The National Railway Museum, British Rail, and the National Motor Museum, together with several other national and provincial public collections. The artist's reputation has been further enhanced by the publication of seven books of his paintings and a documentary by Central TV.



Halsgrove House, Ryelands Farm Industrial Estate,  
Bagley Green, Wellington, Somerset TA21 9PZ

Tel: 01823 653777 Fax: 01823 216796

[www.halsgrove.com](http://www.halsgrove.com) e-mail: [sales@halsgrove.com](mailto:sales@halsgrove.com)



Example of a double page spread.



Old Farm on Anglesey



Over the Forth



Le Citroen



Evening Light, Piazza di San Marco